LITTLE SPANISH RESTAURANT

(Pat Fanville)

Dash record 2505A (Instrumental) Dash record 2505B (Called by Al Brownlee)

Played by Schroeder's Playboys Key of D, Tempo 132 bpm

Original dance by Gaylard Tannant, Phoenix, Arizona Copyright 1957

Introduction, break and ending:

Well, allemande left your corner girl and do-sa-do your pet, Now 1 and 3 (2 and 4) square thru, right left, right, and a left Right and left thru the outside two and turn 'em don't be slow Dive thru and square thru, three-quarters round you go Allemande left your corner, do-sa-do your own Swing the lady go once around and you promenade her home *Side by side, go hand in hand, you shuffle round the floor Swing her once and balance out, there's sure to be some more

*For ending substitute these lines:

Each time I hear this Rhumba beat, I know it's time to go To the little Spanish Restaurant (4 beats) Way down in Mexico.

Dance Pattern:

1 and 3 (2 and 4) go forward and back, forward again, square thru It's right and a left and a right and a left, with outsides right and left thru Turn 'em now and dive thru, pass thru where you are Split those two, go round one and into the middle you star Star by the right in the center, just once and a half you roam Box the flea with the corner girl and you promenade her home Each time I hear the square dance beat and listen to the call Go hand in hand, side by side, promenade the hall.

Sequence of dance: Intro (1 and 3), 2 changes of pattern (1 and 3)

Break (2 and 4), 2 changes of pattern (2 and 4)

Ending (1 and 3).

Note: Each line requires 8 beats of music, except as noted.