

MAKE BELIEVE TWO-STEP

Dedicated to Bob Johnston's "BOBETTES"

Choreography by Bob and Ruth Johnston.

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POSITION: Semi-closed, both facing LOD.

FOOTWORK: Opposite throughout, (directions for M)

INTRO: 2 measures - wait (1) measure (4 counts), then
Fwd, touch, back touch (begin M L)

MEASURES:

- 1-2 FWD STEP/ CLOSE, STEP/ -, BKWD. STEP/CLOSE,
STEP/ -; WALK, 2, 3, 4;
Quick two-step fwd and backward, then walk 4 quick
steps LOD in semi-closed position.
- 3-4 FWD STEP, -, DRAW, -; SIDE STEP, -, DRAW, -;
Slow step fwd on M L turning in to draw position with
both hands extended similar to butterfly position and
draw M R and W L foot toward Instep of other foot
while facing slightly open to RLOD, another slow step
to M's left and draw again.
- 5-6 SIDE STEP/ CLOSE, STEP/ -, OPEN UP STEP/
CLOSE, STEP/ -; WALK, 2, 3, 4;
Releasing M R, W L hand, quick two-step face to face,
begin M R foot, then open to semi-open position facing
RLOD while doing next fast two-step in place, then 4
quick walking steps In RLOD (semi-open), beginning
M R foot.
- 7-8 FWD STEP, -, DRAW, -; SIDE STEP, -, DRAW, -;
Similar to meas. 3-4 but opp. footwork and end facing
partner after last draw step.

- 9-10 SIDE STEP/ CLOSE, STEP/ -, BACK STEP/ CLOSE,
STEP/ -; CROSS, 2, 3, 4;
Quick two-step to side beginning M L, W R foot,
releasing M R, W L hands, then quick two-step bkwd
opening slightly in RLOD holding M L, W R hands,
then M and W change sides with 4 quick steps, W
crossing under joined hands (M L, W R) and end M
facing partner and COH, M L and W R hands joined.
- 11-12 SIDE STEP/ CLOSE, STEP/ -, BACK STEP/ CLOSE,
STEP/ -; CROSS, 2, 3, 4;
Two-step same as 9-10, but M XIF (LOD) holding M L,
W R hand W makes R face turn under M L arm to end
in semi-closed position with partner opening in LOD.
- 13-14 FWD WALK, -, 2, -; TWIRL, 2, 3, -;
Walk fwd 2 slow steps, twirl W (W makes R face turn)
under joined hands (M L, W R) to end in banjo position,
M back to COH, M and W take 3 quick steps and a
hold.
- 15-16 AROUND WALK, -, 2, -; ROLL OUT, 2, 3, LIFT;
Walk around each other in banjo pos. 2 slow steps, 3
quick steps and lift. On three quick steps, W rolls out
toward wall (e.g., spot turn) in 1 1/2 right face individual
turn to end facing LOD open position, inside hands
joined, both making lift on 4th count.
- 17-18 FWD STEP, CLOSE, STEP, LIFT; TURN AWAY
STEP, CLOSE, STEP, TOUCH;
One slow fwd two-step, and one slow turn away two-
step (individually to M L, W R) to end facing in closed
position, M back to COH.
- 19-20 TURNING STEP, CLOSE, STEP, -; STEP, CLOSE,
STEP, -;
Two slow turning two-steps to end in butterfly position,
M back to COH.

FRONT; SIDE, BEHIND, SIDE, FRONT;

Double grapevine, beginning M L, W should take small steps on last grapevine to allow M to end slightly fwd (LOD) at end of 21-22.

23-24 CROSS, -, 2, -; SIDE STEP, CLOSE, STEP, TOUCH;

Releasing leading hands, M XIF (LOD) in two slow steps to face COH and butterfly position with W. W makes L face turn on crossover going under joined hands M R, W L, then both do a slow two-step to side (RLOD).

25-26 (DOUBLE GRAPEVINE) SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;

Double grapevine (LOD) in butterfly pos. beginning M R foot.

27-28 CROSS, -, 2, -; SIDE STEP, CLOSE, STEP, TOUCH;

Release leading hands, M XIF (LOD) in two slow steps to face wall and do a slow side two-step while lowering M R arm around W waist to end. facing LOD in semi-open pos. W makes R face turn on crossover under joined hands M L, W R and faces M and does two-step raising W L arm on M R shoulder.

29-30 FWD STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, LIFT;

Two slow fwd two-steps with lift on 4th count.

31-32 TURN AWAY STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, TOUCH;

Turn away (individually to M L, W R) in 2 slow two-steps to end semi-closed.

REPEAT DANCE (MEASURES 1 - 32) TWO MORE TIMES

TAG ENDING

1-2 At end of third sequence, come back to partner in semi-open pos. to repeat meas. 29-32 one more time and end

3-4 FWD WALK, 2, 3, 4; FACE PARTNER, -, CHUG, -;
OH, YEAH -

Walk fwd 4 quick steps, turn and face partner, join both hands and. chug backwards. Dancers may immediately say "Oh, Yeah" at end of dance to join lyrics on record.