

MARKET LASS

This dance was researched by Ralph Page from "A New Collection of Country Dances for the Year 1799," by John Burbank

LS 1008 Prompted by Don Armstrong/flip instrumental

Music: Glen Towle

Formation: Triple Proper Contra.

INTRO, - - - - , ACTIVES DOWN THE OUTSIDE - ,

1- 8 BELOW TWO, CROSS - , UP AROUND ONE, MAKE LINES OF THREE,

9-16 - - - - , FORWARD SIX AND BACK,

17-24 - - - - , ACTIVES TURN RIGHT, $\frac{3}{4}$ ROUND,

25-32 - - - - , NEW LINES OF THREE, GO FORWARD AND BACK,

33-40 - - - - , ACTIVES TURN RIGHT, $\frac{3}{4}$ ROUND,

41-48 - - - - , WITH COUPLE ABOVE, RIGHT AND LEFT THROUGH,

49-56 - - - - , - - RIGHT AND LEFT THROUGH BACK