

NEEDHAM SPECIAL

By Herbie Gaudreau

LS 301, prompted by Don Armstrong; LS 302, instrumental (Glise a Sherbrooke)

Formation: Contra lines. 1st, 3rd, 5th, etc., couples active and crossed over. This dance has a double progression so each set should have an even number of couples. The crossovers at the head and foot of the set are automatic and need not be called.

To prompt this dance:

Intro - - - - , EVERYBODY FORWARD AND BACK,
1- 8 - - - - , - - CORNER SWING,
9-16 - - - - , PUT HER ON THE RIGHT GO DOWN IN FOURS,
17-24 - - - WHEEL TURN, - - COME BACK TO PLACE,
25-32 - - BEND THE LINE, - - LADIES CHAIN,
33-40 - - - - , - - CHAIN THEM BACK,
41-48 - - - - , ALL PASS THRU AND TURN ALONE,
49-56 - - - - , WITH THE LADY ON THE RIGHT PROMENADE
HOME,

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , - - FORWARD AND BACK,
1- 8 - - - - , - - CORNER SWING,
9-16 - - - - , - - FOURS DOWN,
17-24 - - - WHEEL, - - - BACK,
25-32 - - - BEND IT, - - - CHAIN
33-40 - - - - , - - - BACK,
41-48 - - - - , - - ALL PASS THRU,
49-56 - - - - , WITH THE LADY ON THE RIGHT PROMENADE
HOME.