

## O. A. T. A. REEL

A duple improper contra dance written by Roger Whynot.  
Unfamiliar with dance cue terminology? [Learn more here.](#)

**Record: LS 325/326**

### Counts

1-8 DO-SA-DO BELOW

Ones face twos and do-sa-do (neighbor).

9-12 STAR THROUGH

Those who did the do-sa-do then "star through" to change places, facing across the set with near hands joined (women use L, men use R).

13-16 CIRCLE HALFWAY ROUND

With the dancers across the set (two couples), circle four halfway round.

17-20 BALANCE PARTNER

All bal partner (across the set).

21-32 SWING PARTNER

All swing partners and end with ones (actives) facing down, others up.

33-40 LADIES CHAIN

The ladies chain up and/or down the set.

41-48 CHAIN BACK

Same ladies chain back.

49-56 RIGHT AND LEFT THROUGH

Right and left through up and/or down the set.

57-64 PROMENADE FULL AROUND THEM, ON TO THE NEXT

All promenade completely around the couple with whom they did the right and left through and continue, passing them, so that the ones (actives) move down the set one

place and the twos (inactives) move up the set one place.

Progression has been made.

**To prompt this dance:**

- Intro:           , With the one below do sa do;
- 1-8           , With them star through;
- 9-16   Circle half,   balance partners;
- 17-24       Partner swing,       ;
- 25-32       , Face up and down ladies chain;
- 33-40       ,   Chain back;
- 41-48       , Same four right and left through;
- 49-56       , Promenade round them on to the next;
- 57-64       ,   (Do sa do below).

**As the dancers learn the dance, less prompting is necessary:**

- 57-64       ,   Do sa do;
- 1-8           ,   Star through;
- 9-16   Circle half,   balance and swing;
- 17-24       ,       ;
- 25-32       ,   Ladies chain;
- 33-40       ,   Back;
- 41-48       ,   Right and left through;
- 49-56       ,   Promenade and progress;
- 57-64       ,   Do sa do.