

OCEAN VIEW REEL

An improper duple double progression contra dance written by Tony Parkes.

Record: LS 307

Music: "Ocean View Reel," written by Donna Hinds.

A1 (16 counts)

DO-SA-DO THE ONE BELOW

Actives face down, inactives up; all do-sa-do the person they face, ending with a slight bow.

SWING THAT ONE

All swing the same person.

A2 (16 counts)

(4) PUT HER ON THE RIGHT, GO DOWN IN FOURS

Each gent puts the lady he swung on his right, facing down the hall. Actives are on the ends, inactives in center. The four people join hands and go down the hall four steps.

(8) WHEEL IN, PASS THROUGH, WHEEL UP

The line breaks in the center and each couple wheels toward the other. The action is similar to "bend the line" except that the center people do not back up. On counts 24 and 25, the couples pass through each other, and on counts 26-28, each couple continues its wheeling motion to face the head of the hall. Each couple has described a semi-circle; the actives are still at the ends of the line.

(4) COME BACK TO PLACE

Couples again join hands four-in-line and dance up the hall in four steps, ending where they were on count 17 but facing up the set.

B1 (16 counts)

(4) ARCH IN THE MIDDLE, THE ENDS DUCK THROUGH

Without releasing hands, the center two in each line (inactives) make an arch with their joined hands. The outside people (actives) walk toward each other and under the arch, releasing hands and ending below the arching couple, facing down and temporarily on the "wrong" side of the set. The first progression has now been made. The couples at the head and foot of the set are temporarily "dead," but need not cross over, as the "pass through" has put them on the correct side to begin the dance in their new roles.

(12) SWING THE NEXT

All swing the person they face (12 counts or about three times around), ending with the lady on the right of the gent, facing across the set.

B2 (16 counts)

(8) HALF PROMENADE

Couples exchange places in promenade pos, keeping to the R as they cross the set, then wheel to face the other couple. The second progression has now been made.

(8) LEFT HAND STAR

The same two couples form a L hand star and move once around, ending the star where they begin it but with the actives facing down and the inactives up, ready to do-sa-do the next person in line.

To prompt this dance:

Intro: Do sa do the one below,

1-8 Bow Swing that one,

9-16 Put her on the right go down in fours,
17-24 Wheel in, pass through wheel up,
25-32 Arch in the middle,
33-40 Ends duck through swing the next,
41-48 Put her on the right half promenade,
49-56 With the music left hand star,
57-64 (as in intro)