

OXFORD MINUET

Record: LS E-45, side A, track 2

Position: Open, partners stand side by side, facing LOD, with the woman on the man's R; man's R hand and woman's L are joined at shoulder height.

Footwork: Opposite, beginning on man's L and woman's R; directions given for the man, the woman doing the counterpart.

Measures:

1 WALK THREE STEPS AND POINT IN LOD

man walks L, R, L, in LOD and points R.

2 WALK THREE STEPS AND POINT IN RLOD

Partners turn toward each other to face in RLOD, dropping hands and taking woman's R in man's L hand; they step (for man) R, L, R, point L in RLOD.

3 IN BUTTERFLY, STEP SWING, STEP SWING

Facing with both hands joined out to the side, step in LOD on (man's) R and swing L across; then step in RLOD on L and swing R across.

4 REPEAT 3

5-8 REPEAT 1-4

9-16 16 TURNING TWO-STEPS

Lloyd Shaw's variation to this basic dance is:

1 WALK, 2, 3, POINT

Repeat 1, above.

2 WALK 2, 3, POINT CONTINUING IN LOD

Staying in the same position, continue in LOD, beginning on man's R, step R, L, R, point L.

3 2 STEP SWINGS

Repeat 2, above.

4 STEP, DRAW, STEP, TOUCH WHILE THE WOMAN

TWIRLS

Man steps to side in LOD L, closes R, steps to the side again on L, touches R while woman turns under her R and his L hands with a R-face turn (R, L, R, touch L).

5-8 REPEAT 1-4 IN RLOD

9-16 16 TURNING TWO-STEPS

Experienced dancers can add pivot steps and twirls to vary the two-steps