

PADDOCK PARADE

Double Quadrille – circa 1700

Music: "Wilshire Tempest," by the Cecil Sharp Folk Dance Band.

Track 7, LS CD-1005, instrumental; **Track 8, LS CD-1005**, prompted by Don Armstrong

Formation: Eight couples in a square, two couples in each place

Opener:

8 Honor partners and corners 12 8 ladies grand chain to diagonal opposite (8),

courtesy turn (4) 12 Ladies grain chain back as above

32 Grand Square (full)

Figure for head couples

8 All forward and back 8 Heads forward, bring sides home, ending in

4-couple lines at heads 8 Partners do sa do, end facing across 8 ACROSS,

right and left through 8 Diagonally LEFT, right and left through 8 ACROSS,

right and left through 8 Diagonally LEFT, right and left through

8 ACROSS, right and left through

8 All forward and back 8 Diagonally RIGHT, right and left through

8 ACROSS, right and left through 8 Diagonally RIGHT, right and left through

8 ACROSS, LADIES CHAIN 8 Chain back 8 All forward and back

8 All forward again, fall back into home positions

REPEAT FIGURE FOR SIDE COUPLES, then:

32 Grand Square (full) 12 Ladies grand chain as in opener 12 Ladies grand chain back

8 Honor CORNERS, then PARTNERS.