

PAW PAW PATCH

LS E-9

Formation: Longways set of six or more couples, facing the head of the hall, girl on boy's right.

SONG

Meas. (2 counts per meas.; i.e., 1-8 = 16 counts)

1- 8 Where, oh where, is sweet little (use name of first girl)

Where, oh where, is sweet little.....

Where, oh where, is sweet little.....

Way down yonder in the paw paw patch.

9-16 Come on boys, let's go find her,

Come on boys, let's go find her,

Come on boys, let's go find her,

Way down yonder in the paw paw patch.

17-24 Pickin' up paw paws, put 'em in your pocket,

Pickin' up paw paws, put 'em in your pocket,

Pickin' up paw paws, put 'em in your pocket,

Way down yonder in the paw paw patch.

DANCE

1-8 The girl at the head of the line turns to the outside, skips down behind the line of girls, across, and up behind the line of boys, returning to her place;

9-16 The first girl takes the first boy's left hand in her right, the line of boys holds hands, and the first girl leads the whole line of boys around the set on the same course as before until all are back in place;

17-24 Partners join inside hands and skip around the same course, following the head couple. As they skip they make a downward and upward motion as though they are "pickin' up paw paws and putting 'em in their pocket." As soon as they are all back in place, the head couple separates, skips down the outside behind their respective lines, and stays at the foot of the set, creating a new first lady and new head couple.