

QUIET CONTRA

By Ed Gilmore

LS 189, prompted by Bruce Johnson; LS 190, instrumental.

Formation: Contra lines, 1st, 3rd, 5th, etc., couples active and crossed over.

To prompt this dance:

Intro - - - - , WITH THE ONE BELOW DO SA DO,

1- 8 - - - - , - SAME GIRL SWING,

9-16 - - - - , PUT HER ON THE RIGHT THEN RIGHT AND LEFT
THROUGH,

17-24 - - - - , - - RIGHT AND LEFT THROUGH BACK,

25-32 - - - - , WITH THE MUSIC TWO LADIES CHAIN,

33-40 - - - - , - - CHAIN THEM BACK,

41-48 - - - - , - - SLOW SQUARE THRU,

49-56 (One, two, cha cha cha for hand)

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , - - CORNER DO SA DO,

1- 8 - - - - , - - SAME GIRL SWING,

9-16 - - - - , - - RIGHT AND LEFT THROUGH,

17-24 - - - - , - - - BACK,

25-32 - - - - , - - - CHAIN,

33-40 - - - - , - - - BACK,

41-48 - - - - , - - - SQUARE THROUGH,

49-56 - - - - , - - - - .