

## Satin Slippers

A two-step in 4/4 time by Carlotta Hegemann of San Antonio, Texas.

**Music:** "La Vie En Rose"

**Record:** LS 215-45

**Position:** Semi-closed, facing LOD.

**Footwork:** Opposite, directions for man.

**Introduction:** Four meas. Wait 2 meas, bal fwd, bal back; bal fwd, bal back.

### Measures:

1-2 WALK, 2, TWO-STEP; WALK, 2, FACE TWO-STEP

In semi-closed pos facing LOD walk L, R, do one slow two-step, starting L; repeat two walking steps, starting R, then, facing in closed pos, man's back to COH, do one two-step to side (RLOD) starting R.

3-4 FWD, TOUCH, BACK, TOUCH; TWO-STEP, TWO-STEP

Step fwd L, twd wall, touch R (woman steps back R), step back R, touch L; Do two turning two-steps ending in semi-closed pos facing LOD.

5-6 WALK, 2, TWO-STEP; WALK, 2, FACE TWO-STEP

Repeat meas 1 and 2.

7-8 FWD, TOUCH, BACK, TOUCH; MANEUVER TURN, 2, 3, 4

Step fwd L, twd wall, touch r (woman steps back R), step back R, touch L; man steps in place L, R, L, R, maneuvering to face LOD (woman turns R-face under his L and her R hands, stepping R, L, R, L, maneuvering to face man in closed pos, her back to LOD.

9-10 WALK, 2, TWO-STEP; WALK, 2, TWO-STEP

In closed pos, man facing LOD, starting L take two walking steps LOD and do one two-step starting L. Repeat action, starting R.

11-12 WALK, 2, STEP, POINT; TURN, 2, 3, TOUCH

Starting L walk fwd 3 steps and quickly point R twd wall; man steps in place R, L, R, touches L (woman turns R-face to Varsouvienne, stepping L, R, L, touches R).

13-14 TWO-STEP, TWO-STEP; TURN, 2, 3, 4

In Varsouvienne pos do two two-steps LOD starting man's L. Take four steps in place L, R, L, R (woman turns L-face, hands still joined, to face partner); Hands are crossed, R arms above L.

15-16 TWO-STEP, TWO-STEP; TURN, 2, 3, 4

Repeat footwork action of meas 13-14 with crossed, joined hands, woman moving bwd in LOD; on meas 16 hands still joined, woman turns R-face to Varsouvienne.

17-18 OUT, 2, STEP, POINT; TOGETHER, 2, STEP, TOUCH

Man steps in place, L, R, L, touches R, maneuvering to face wall (with only R hands joined, woman progresses twd wall, R, L, R, points L); man steps R, L, R, touches L while woman maneuvers R-face to face man and partners take closed pos.

19-20 TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP

Starting L take two turns in four two-steps ending in semi-closed pos ready to commence routine again.

Dance is done four times. At end, twirl and bow on last meas.