

SHADRACK'S DELIGHT

By Tony Parkes

LS 193, prompted by Don Armstrong; LS 194, instrumental

Formation: Contra lines. 1st, 3rd, 5th, etc., couples active and crossed over.

To prompt this dance:

Intro - - - - , WITH THE ONE BELOW DO SA DO,
1- 8 - - - - , RIGHT TO THE CORNER AND BALANCE FOUR,
9-16 - - TURN RIGHT HALF, - - BALANCE FOUR,
17-24 - - MEN TURN LEFT HALF, - - SWING YOUR OWN,
25-32 - - - - , PUT HER ON THE RIGHT GO DOWN IN FOURS,
33-40 - - WHEEL TURN, - - COME BACK TO PLACE,
41-48 - - CAST OFF, - - RIGHT AND LEFT THRU,
49-56 - - - - , WITH THE MUSIC LADIES CHAIN,
As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , NEW ONE BELOW DO SA DO,
1- 8 - - - - , - - BALANCE,
9-16 TURN RIGHT, - - - BALANCE,
17-24 - - MEN TURN LEFT, - - SWING,
25-32 - - - - , - - DOWN IN FOURS,
33-40 - - - WHEEL, - - - BACK,
41-48 - - - CAST OFF, - - RIGHT AND LEFT THRU,
49-56 - - - - , - - - CHAIN.