

SHOEMAKER'S DANCE

LS E-5

Formation: Double circle, partners facing, boys with backs to center.

SONG

Meas. (2 counts per meas.; i.e., 1 = 2 counts)

1 Wind, wind, wind the bobbin: (The count is 1, and, 2, and.)

2 Wind, wind, wind the bobbin;

3 Pull, pull;

4 Tap, tap, tap;

5- 8 Repeat Meas. 1-4

9-16 Tra, la, la, and away we go,

Tra, la, la, and away we go,

See my new shoes neatly done,

Away we go to have some fun.

DANCE

1 With arms elbow-high and hands clenched, roll one arm over the other three times. This represents “winding the thread.”

2 Reverse the roll and “wind” in the opposite direction.

3 Pull hands apart and jerk elbows backward twice, “pulling and tightening the thread.”

4 Tap own fists together three times, “driving the pegs.”

5- 8 Repeat Meas. 1-4.

9-16 All face LOD and join inside hands with partner. Skip around the circle. At end of final phrase of music, stop and face partner, ready to start the dance again

Note: A long time ago shoes were not made by machines in factories but by shoemakers in their little shops. The shoemaker sewed the leather with a big needle and a very heavy thread. He fastened the soles on with pegs or nails.