

## The Skaters' Waltz

**Music:** "The Skaters' Waltz" by  
Emil Waldteufel

**Record:** LS 45-102

**Position:** Skaters' woman standing  
at man's R; man holds her R  
hand, turned palm up on her R  
hip, in his R hand, and her L  
hand in his L, with her L arm  
crossing his chest at about the  
height of her shoulder. Man's R  
arm is around woman.

**Footwork:** Identical throughout.

**Note:** The charm and fun of this  
dance lie in getting the feel of  
a skating motion. Glide wherever  
possible, and sweep the foot back  
before swinging. Sway as you  
move.

**Introduction:** four measures. Wait  
in open pos, facing LOD, for  
two meas; bal apart; bal into  
skaters' pos.

**Measures:**

**Part I**

1-4 RIGHT, , CLOSE; RIGHT, 2,

3; 4, 5, 6; RIGHT, ,

SWING

In skaters' pos, facing LOD, both starting on the same foot, glide fwd at a slight angle with the R foot, and close the L to the R (canter); starting with the R again, take six gliding steps in 2 meas (R, L, R; L, R, L); glide with the R and swing the L across, with L toe pointed slightly to the L, ready for the next glide.

5-8 LEFT, , CLOSE; LEFT, 2, 3; 4, 5, 6; LEFT, , SWING

Repeat meas 1-4, leading with the L foot to the L, and finishing by swinging the R.

9-16 Repeat Meas 1-8

17-20 RIGHT, , CLOSE; RIGHT TURN, 2, 3; BACK, STEP, STEP; RIGHT, , SWING

Glide fwd on R foot, close L to R; without dropping hand holds, each does an individual R-face turn in two measures.

Stepping fwd on the R, and pivoting slightly, step L, R,

making about a quarter revolution; step bwd on L, and step R, L, completing the turn so that both are facing RLOD.

(The man now has his L arm around the woman, holding her L hand at her L hip, and her R is crossed over his chest. This and the steps of the turn will happen quite automatically if you do not think too much about it); step R and swing L.

21-24 LEFT, , CLOSE; LEFT TURN, 2, 3; BACK, STEP, STEP; LEFT, , SWING

Repeat meas 16-20 to the L in RLOD, ending back in original pos.

25-32 Repeat meas 17-24

## **Part II**

1-4 RIGHT, , CLOSE; CROSS TO LEFT, 2, 3; LEFT, , CLOSE; CROSS TO RIGHT, 2, 3

In skaters' pos, facing LOD, both glide to R fwd on R, and close L to R; man crosses R

behind L, and steps L, R,  
taking short steps and moving  
very slightly to the left, while  
woman crosses R foot in front of  
her L, and steps to L side,  
L, R, taking longer steps so that  
she is now at the man's L  
side (without changing hand  
holds, he now has his L hand  
at her L hip and his L arm around  
her waist); glide fwd to  
the L on L, close R to L; cross L  
over R and step R, L,  
bringing woman back to man's R  
side again (man steps  
behind R on L and steps R, L with  
short steps).

5-8 Repeat meas 1-4.

9-12 WALK, 2, 3; 4, 5, 6; WALTZ;  
WALTZ

Maneuvering woman into pos  
directly in front of man with  
man holding both of her hands on  
her hips, standing quite  
close tog starting with R foot  
(R, L, R; L, R, L;) walk

straight fwd six steps in 2 meas;  
starting R foot, do two  
meas of Tyrolean waltz in this  
pos, sweeping out twd wall  
and in twd COH. (In the walk,  
both man and woman face  
LOD)

13-16        WALTZ; WALTZ; WALTZ;  
WALTZ (maneuver)

Starting on R for both, four more  
measures of Tyrolean  
waltz, maneuvering into skaters'  
pos on the last meas.

17-32        Repeat meas 1-16.

**Sequence:** You will find that the  
music asks you to dance Part I,  
Part II, and then Part I again.  
Look in Lloyd Shaw's "The Round  
Dance Book" for many more  
variations of this dance.

What now follows is a 1966  
arrangement of this dance by  
Oscar and Frances Schwartz of St.  
Petersburg, Florida.

**Record:** LS 45-102

**Position:** Intro. Open facing.  
Dance. Skirt skaters' pos.

**Footwork:** Part A, identical. Part B, opposite.

**Tempo:** Retard record speed to about 40 rpm.

**Introduction:** 4 measures. Wait; Wait; Apart, point, ; Together (to skirt skaters'), touch, .

**Measures:**

**Part A**

1-4 CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE; REPEAT MEASURES 1 AND 2

Progressing diag twd LOD/wall, both cross L in front of R, step to side on R, close L; Cross R in front of L twd LOD/COH, step to side on L, close R; repeat measures 1 and 2.

5-8 FORWARD, TURN, CLOSE; BACKWARD, TURN, CLOSE; REPEAT MEASURES 5 AND 6 (Box waltz) Step fwd on L, turn 1/4 L-face to COH, close L; step bwd on R, turn 1/4 L-face to RLOD, close R; fwd

on L, turn 1/4 L-face to wall,  
close L; bwd on R, turn 1/4 L-  
face to LOD, close R.

9-12 REPEAT MEASURES 1-3; TURN TO  
VARSOUVIANNA;

Repeat meas 1-3; Cross R in front  
of L (facing LOD), step  
to side on L, turn R-face to  
Varsouvianna pos, facing wall.

13-16 CANTER TO SIDE, ,  
CROSS IN FRONT; TO SIDE, ,  
CROSS IN FRONT; TO SIDE, CROSS IN  
BACK, SIDE;

CROSS IN FRONT, TURN TO SKIRT  
SKATERS' POS

In canter rhythm, step to side on  
L in LOD, hold 1 count,  
cross R in front of L; repeat;  
step to side on L, cross R  
behind L, to side on L; cross R  
in front of L, turn « L-face  
twd LOD to skirt skaters' pos,  
close R.

17-32 REPEAT MEASURES 1-16,  
EXCEPT IN MEAS 32

WOMAN CROSS IN FRONT, turn 1/4 L-

face touch R  
(transition to opposite  
footwork), ending in open pos,  
facing LOD.

**Part B**

1-4 WALTZ AWAY; TOGETHER TO  
BUTTERFLY;

APART, TOUCH, ; TOGETHER TO  
SEMI-CLOSED, TOUCH,

Starting on man's L (woman's R),  
waltz slightly away from  
partner, progressing in LOD;  
turning twd partner, waltz tog  
to momentary butterfly pos; with  
man's R (woman's L)  
hands joined step apart on L,  
touch R to L, hold 1 count;  
step tog on man's R to semi-  
closed pos, touch L to R, hold  
1 count.

5-8 FWD WALTZ; TWIRL TO SEMI-  
CLOSED; FWD

WALTZ; TWIRL TO CLOSED

In semi-closed pos, waltz fwd in  
LOD; under leading  
hands, twirl woman R-face to



semi-closed pos, as man  
progresses fwd, R, L, R; repeat  
semi-closed waltz; twirl  
woman R-face to closed pos, man  
facing LOD.

9-12 (BWD) CROSS, POINT, ;  
CROSS, POINT, ;

TWINKLE OUT; TWINKLE IN

In closed pos, man facing LOD,  
cross L behind R twd wall,  
point R twd wall, hold 1 count;  
cross R behind L, point L  
twd COH, hold 1 count; cross L in  
front of R, step to side  
on R, step L in place; cross R in  
front of L, step to side on  
L, step R in place.

13-16 L-TURN WALTZ «; L-TURN  
WALTZ «; FWD WALTZ;

TWIRL TO OPEN

In closed pos, do two L-face  
turning waltzes ending with  
man facing LOD; waltz fwd L, R,  
L; under man's L and  
woman's R hands, twirl woman to  
open pos, facing LOD.

17-32 REPEAT PART B, MEASURES  
1-16, EXCEPT THAT  
ON MEAS 32: W does « R-face turn,  
stepping L, R, touch  
L (transition to identical  
footwork) ending in skirt  
skaters'pos, facing LOD.

**Sequence:** A - B - A

**Ending:** The last time through  
part A, measure 32, man steps  
few twd wall R, L, DIP bwd twd  
COH, to acknowledge (while woman  
makes « R-face solo spot roll  
R, L, directly bwd twd wall to  
acknowledge) no hands joined.