

# SOLOMON LEVI

**LS 501/502** Called by Bill Litchman; flip instrumental  
Also on LS E-24, Side A, instrumental only

**Formation:** Square. This may be made up of any group of eight people, more women than men, or vice versa, mixed ages, all little folks, etc.  
If a walk-around swing is not indicated, change it to an elbow swing.

## THE CALL

### Counts

1- 8 FIRST COUPLE SEPARATE, GO AROUND THE OUTSIDE TRACK,

9-16 PASS YOUR PARTNER OVER, PASS HER COMING BACK,

17-24 BOW TO YOUR CORNER, BOW TO YOUR PARTNERS ALL,

25-32 SWING YOUR PARTNER ROUND, AND NOW YOU PROMENADE THE HALL (SING)

33-40 HEY SOLOMON LEVI, LA, LA, LA, LA, LA,

41-48 OH SOLOMON LEVI, LA, LA, LA, LA, LA.

## CLOSER

1- 8 NOW BOW DOWN TO YOUR PARTNER, BOW TO YOUR CORNER TOO,

9-16 WAVE TO THE ONE ACROSS THE HALL, THAT'S ALL WE'RE GOING TO DO.

Sequence: 1st couple, 2<sup>nd</sup> couple, 3<sup>rd</sup> couple, 4<sup>th</sup> couple, both head couples,  
both side couples, all four couples, closer.

**Note:** Do not be tempted to change partners on this dance because, if you do, only one lady will get to dance the figure.