

## Someday

A waltz by Dena M. Fresh of Wichita, Kansas.

**Record:** 225-45

**Music:** "Someday"

**Position:** Open, facing LOD. Instructions for man, woman opp.

**Introduction:** 8 meas.

1-4 WAIT FOR 2 MEAS; BAL APART; BAL TOG

5-8 WALTZ OUT; WALTZ IN; BOTH SOLO TURN; ON  
AROUND

In open pos, on man's L, waltz out; waltz in; release hands  
and solo waltz turn once around (man turn L, woman R).

End open pos, facing LOD. "Waltz out and waltz in" mean  
that, while holding inside hands, both waltz fwd twd LOD  
but with a slight angle away from and then twd each other.

**Measures:**

1-4 WALTZ FWD; WOMAN TURN (« LF); BACK-UP R-  
HAND STAR; ON AROUND

On man's L, waltz fwd; release hands and man take one  
waltz almost in place on R, while woman does a solo L-  
face turn half around to end in R-hand star pos (man face  
LOD, woman face RLOD); on man's L back around one  
full turn in six steps.

5-8 WALTZ FWD; MANEUVER; WALTZ (RF); WALTZ

Still in R-hand star pos, waltz fwd in LOD on L (woman  
bwd on R); release hands and man maneuver his back to

LOD while woman does a solo L-face « turn on L to face man in closed pos; man step back on LOD and take two R-face turning waltz steps, ending in open pos, facing LOD.

9-16 REPEAT MEAS 1-8, ending in sidecar pos, man's back to LOD (woman facing LOD)

17-20 SIDECAR, 2, 3; TURN, 2, 3; BANJO, 2, 3; TURN, TO, FACE

Man back up in LOD on L, R, L (woman move fwd R, L, R); turn L-face to banjo pos with three steps R, L, R; man step fwd in LOD on L, R, L (woman back up in LOD on R, L, R); partners turn to face with three steps R, L, R (woman step L, R, L), both hands joined and man's back to COH.

21-22 BALANCE APART; WOMAN TURN (WRAP)

On man's L (woman's R), balance apart, touch R to L; both moving twd partner and keeping both hands joined, raise man's R and woman's L high overhead and at same time woman turn R-face to man's L side, keeping the man's L and woman's R hands joined and place on woman's L hip (woman's R arm across in front of her, man's L arm across her back) step R, L, R (woman step L, R, L); end both facing the wall.

23-24 DIP BACK, 2, 3; MANEUVER

Dip back twd COH on man's L (woman's R) keeping R knee straight and toe pointed; release both hands, man step R, L, R to face LOD while woman steps L, R, L, maneuvering to the man's R side to end both facing LOD in

skirt skater's pos.

25-28 FWD WALTZ; SOLO TURN AND FACE WALL; FWD  
WALTZ; SOLO TURN AND FACE RLOD

On man's L (woman's R) waltz fwd in LOD; release hands  
and man turn R-face to face the wall R, L, R as woman  
moves slightly RLOD in a L-face 3/4 turn to the man's R  
side L, R, L to end both facing the wall in skirt skaters' pos;  
repeat meas 25-26 by waltzing out to the wall; (end facing  
RLOD in skirt skaters' pos).

29-32 FWD WALTZ (RLOD); WOMAN TWIRL; WALTZ (RF);  
WALTZ

Waltz fwd in RLOD on man's L (woman's R); man waltz  
slightly bwd in LOD on R and at same time give woman a  
strong L hand lead to start her on a 1 « R-face solo turn in  
3 steps L, R, L to end in closed pos; man step back in LOD  
on L and take two turning R-face waltzes, opening out on  
the second to start the dance over.

Repeat two more times. End with a twirl and bow.