

SPANKING JACK

A traditional contra dance.

Music: Saddler's Reel by Red Ingle

Band: Fred Bergin*s Square Dance Orchestra

LS 177/178

Formation: Alternate Duple Minor

Introduction:

1-8 - - - -, Actives star right with the ones below;

Counts

1-8 - - - -, - Now star by the left;

9-16 - - - -, Active two go down the middle;

17-24 - - - -, Turn alone come back to place;

25-32 - - Cast off, Circle four with the couple below;

33-40 - - - -, - Now circle right;

41-48 - - - -, With the couple above right and left through;

49-56 - - - -, - - Right and left back;

57-64 - - - -, Actives star with the new ones below.

Note: Although this dance is made up of familiar basic figures, it is not easy for persons unfamiliar with contras because the active couples are dancing with first one inactive couple and then another - switching from couple below to couple above. The dance is most pleasant when done very precisely to the music - taking each action with each phrase, and returning to the long lines before starting a new action with a different couple. Callers and teachers will find that attention to the timing of the double phrase (16-count) portions is vital.

For example: Dance down the set in 6 steps, then turn alone

in 2

Dance up the set in 4 longer steps, cast off in 4