Sunrise Serenade

A two-step in 4/4 time by Dena M. Fresh of Wichita, Kansas

Record: LS 241-45 Music: "Sunrise Serenade"

Position: Semi-closed for dance, facing LOD.

Footwork: Opposite throughout. Instructions for man, lady does counterpart.

Introduction: 4 measures.

In open position, facing LOD, wait 2 measures, then step apart two-step, together two-step, solo turn around in 4 steps (man turn L-face, woman R-face), L, R, L, R, to end in semi-closed pos, facing LOD.

Measures:

1-4 TWO-STEP, TWO-STEP; WALK, 2, 3, 4; TWO-

STEP, TWO-STEP; WALK, 2, 3, 4 Beginning on man's L, take two fwd two-steps in LOD; walk in LOD L, R, L,

R; repeat measures 1-2.

5-6 GRAPEVINE (W twirl), 2, 3, TOUCH; GRAPEVINE (W reverses twirl), 2, 3, TOUCH

Grapevine in LOD step to side on man's L, step behind on

R, step to side on L, touch R to L (while woman twirls R-

face R, L, R, touch L to R under joined hands man's L and

her R); repeat in RLOD starting on man's R and woman's

L (woman twirl L-face).

7-8 APART TWO-STEP; APART TWO-STEP;

TOGETHER TWO-STEP; TOGETHER TWO-STEP

Releasing hands, begin on man's L and take two two-steps

away from partner, backing to COH (woman backing twd wall); two two-steps moving twd partner, beginning on man's L, take semi-closed pos.

9-16 Repeat measures 1-6, ending in open pos, facing LOD.

Grand Square Solo 17-18 WALK, 2, 3, TURN; BACK AWAY, 2, 3, TURN

In open position, facing LOD, walk fwd L, R, L, turn R-face on r to face partner and release hands (woman walk fwd on R, L, R, turn L-face on L to face > partner); back away (man twd COH, woman twd wall) L, R, L, turn L-face on R to face LOD (woman opposite). 1
9-20 BACK UP (in RLOD), 2, 3, TURN; WALK TWD PARTNER, 2, 3, 4

Back up in RLOD on L, R, L, turn R-face on R to face partner (woman opposite); walk twd partner L, R, L, R. 21-22 BACK AWAY, 2, 3, TURN; WALK (LOD), 2, 3, TURN

Back away (man twd COH, woman twd wall) L, R, L, turn L-face on R to face LOD (woman opposite); walk fwd in LOD L, R, L, turn R-face on R to face partner.

23-24 WALK TWD PARTNER, 2, 3, TURN; BACK UP (in RLOD), 2, 3, 4

Walk twd partner L, R, L, turn L-face on R to face LOD; back up (RLOD) L, R, L, R and assume semi-closed position.

Repeat the whole dance from the beginning two more

times, then:

 $\textbf{Tag} \hbox{:} \ WALK, 2, 3, 4; \ TWIRL \ WOMAN \ (R\text{-}FACE) \ AND \ BOW$

In open position, facing LOD, walk fwd on man's L, R, L, R (woman opposite); raise joined hands (man's R and woman's L) and twirl woman R-face and bow.