

SWEET JENNIE LEE

(W. Donaldson)

Dash record 2501A (Instrumental)

Dash record 2501B (Called by Bob Johnston)

Played by Schroeder's Playboys

Key of F, Tempo 130 bpm

Original dance by Bob Johnston, Phoenix, Arizona

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Introduction, break and ending:

You bow, the gents star left

One time is not too far

Your partner right hand round

Like a wrong way thar,

Throw in the clutch, here we go

All turn back, pass your own

(Gents reverse the star, girls reverse the ring)

Your corners allemande

Go right and left grand

And now go hand over hand around that ring

Until you meet your maid

You do-sa-do your honey, promenade

(Everybody join in the chorus)

Sweet Jennie Lee

From sunny Tennessee

She's swingin' now with me

Sweet Jennie Lee

Dance Pattern:

Your corner do-sa-do

See-saw that girl you know

Then face your corner Jane

And all eight chain

(Right to the corner lady, pull her by. A left to the next and
courtesy turn this lady to face the center of the set. In this movement
the gents will progress 1/4 around the
set and will end with their original opposite lady.)

Girls star you know

It's one full time you go

To an allemande thar, gents back up, a right hand star

And then you shoot that star, go right and left grand

Around that big ole ring

You promenade your honey and you sing

Sweet Jennie Lee

From sunny Tennessee

She's swingin' now with me

Sweet Jennie Lee

Sequence of dance: Intro, 2 changes, break, 2 changes, ending