

T. A. G.

By Roger Whynot

LS E-27, Side B, Track 1, instrumental; Track 2, prompted by Roger Whynot

Music: Crossing On the Ferry and Elegant Esther Gray

Formation: Four couple contra.

INTRO, TOP COUPLE GO DOWN THE CENTER,

1- 8 - - - - , TURN ALONE, COME BACK TO PLACE,

9-16 - - - - , CAST OUT, MEN STAR LEFT, LADIES STAR RIGHT,

17-24 - - - - , TOP COUPLE AT FOOT, CHANGE THE STARS,

25-32 - - - - , - - CHANGE THEM BACK,

33-40 - - - - , TOP COUPLE LEAD, PROMENADE UP,

41-48 - - - - , CAST OFF AND LEAD TO THE FOOT,

49-56 - - - - , MAKE AN ARCH, OTHERS DUCK UNDER.

This is a unique dance because of the old "Venus and Mars" star figure. Most dancers prefer to dance it twice through.