

# Tamara-Fascination Waltz

**Introduction:** 4 measures.

**Measures:**

## **Part A**

1-6 BACK-UP-DOWN; WALTZ; WALTZ; WALTZ;  
WALTZ; GRASP

Starting with the regular back-up-down, (with the gentleman rocking back on his L foot, then up and down), he will waltz his lady fwd 4 measures, and then he will reach behind the lady with his R hand grasping her L behind her back.

7-14 TAMARA WALTZ FOR EIGHT MEASURES

Then, holding her L hand with his R, while she waltzes away from him (L-face) and back to grasp his L hand with her R behind his back (using six steps). He now turns away from her (L-face) in six steps, full around and back again, taking her L hand behind her back with his R. She goes out again and turns around holding with her L hand and reaches behind his back with her R and he turns away from her again holding her R hand with his L. And again taking her L in his R, (She holds his L hand with her R in front of him, and has reached her L around behind her and holds his R in it. She lets go with her R and circles six steps around her L and back facing him, taking his L which he has put behind his back, in her R. Now he lets go with his R and circles six steps around holding with his L, and comes back to her and reaches behind her back with his R, where he again takes her L hand. Letting go with the R hand which crosses over in front of partner is at first a little awkward, but soon is done easily enough that it all becomes as smooth as silk.

The lady turns, the man turns, the lady turns, the man turns, using two measures for each turn. It is easy once you get the idea.)

#### 15-16 TURN AND BOW

He now lifts her R hand, which has been crossed over in front of him, high over her head and turns her L face around so she is facing him. (He pulls at the same time with his R hand which holds her L behind her back). And facing her and holding both hands wide and high makes a very slight bow.

### **Part B**

#### 17-20 DUM-TE; DUM-TE; DUM-TE-DUM-TE; DUM-TE

Taking waltz pos, and stepping with his L foot fwd, he holds through the second beat of the measure and quickly closes his R to it on the third. He does another step fwd on the L and holds for the second beat, then quickly steps with the R in closing. He does a third step fwd on his L holding through the second beat, and on the third beat, does a very quick little R-L-R (this is the delight of the dance.) He takes a final step on the L, holding it one beat, and closing again on the third. (She moves bwd in front of him, in dance pos, doing exactly the same steps with the opp feet.)

#### 21-24 FOUR MEASURES OF STRAIGHT WALTZ

Starting with his L foot, he does four regular waltzes fwd.

#### 25-32 REPEAT

Repeat all of the last 8 measures once more starting with the Dum-te and ending with the four waltzes fwd.

#### 33-64 REPEAT ALL

Repeat all of the A and B parts from the beginning.

### **Part C**

#### 1-2 CHANGE STEP AND WALTZ

In order to change the lead and get the next steps naturally, the man rocks back on his L foot, holds through the second beat, and closes his R to his L on the third. Then he starts a regular waltz quite naturally with his L foot (L, R, L).

#### 3-4 TWIRL AND SWEEP

As he does the next waltz beginning on his R foot, he twirls her (R face) once around. On the second measure he steps on his L foot, swinging his R over in front of him. (At the same time she steps on her R and swings her L over between them.)

#### 5-6 TWIRL AND DIP

He does one more waltz step beginning with his R foot and twirls her again, holding her R hand in his L again twirls her back (L face turn this time), and on the next meas dips back on his L foot, raising his R foot very slightly, extended out in front of him and down again on the third beat. (She goes fwd on her R, and holds her L foot extended behind her, paralleling him.)

#### 7-10 WALTZ FOR FOUR MEASURES

They then waltz for 4 meas, he starting with his R foot lead.

#### 11-14 TWIRL AND SWEEP, TWIRL BACK AND DIP

He repeats the twirls, doing them exactly as in meas 3-6.

#### 15-16 CANTER AND WALTZ

To get back in step with the music again he steps fwd on his R, holds through the second beat, and closes his L to his R on the third beat. He does the last meas of regular waltz beginning with his R foot.

1-32 REPEAT Parts A and B from the beginning.

**ENDING**

## 1-8 WALTZ AND BOW

Starting with his L foot, he waltzes for 6 meas. (The waltz count weakens somewhat on the sixth meas, but he goes right ahead.) He starts the waltz on the seventh meas, which is slow, and on the last beat of this measure begins to turn his girl (R-face), and bows on the eighth meas, waiting until the final note to arise again.