

TERRY LYNN'S JIG

By Don Armstrong

LS 167/168 Prompted by Don Armstrong; flip instrumental

Music: Come Under My Plaidie

Formation: Duple Improper Contra.

Counts: Actions and explanations (Use pigeon-wing handholds cts 1 thru 40)

1- 8 WITH THE ONE BELOW ALLEMANDE LEFT AND END IN OCEAN WAVE;

9-16 BALANCE FORWARD AND BACK AND ACTIVES TURN RIGHT HALF;

17-24 BALANCE FORWARD AND BACK AND ALL TURN LEFT HALF;

25-32 BALANCE FORWARD AND BACK AND INACTIVES TURN RIGHT HALF;

33-40 BALANCE FORWARD AND BACK , TURN LEFT AND KEEP HER –

All turn left and roll into promenade position facing across the set;

41-48 HALF PROMENADE;

49-56 LEFT HAND STAR;

57-64 RIGHT HAND STAR.