

## The Carlyle

Music: Rustic Dance by Fred Bergin

**LS 144**

Please note that this music is very useful for a variety of things. The elementary dance "Partner Skip" for 1<sup>st</sup> and 2<sup>nd</sup> grades can be done to this music.

**Position:** Regular round dance CP, M\*s back to COH.

**Footwork:** Opposite throughout.

**During the introduction:** Bow to your partner, come to CP.

Measures:

1-4 STEP, CUT, CUT, TOUCH; STEP, CUT, CUT, TOUCH;  
TWO-STEP; TWO-STEP; (Practice the "CUT" first. Stand on the L foot and "cut" under it with the R, placing the R exactly where the L was, and freeing the L to swing sidewise into the air. Cut back with the L, placing it where the R was, thus freeing the R to swing into the air. Keep on doing it: STEP LEFT, STEP RIGHT-SWING LEFT, STEP LEFT-SWING RIGHT, STEP RIGHT - until you feel sure of this delightful simple step.) After the two meas of Step, Cut, Cut, Touch do two meas of sidewise two-step, first to the L, then to the R.

5-8 SLIDE-CLOSE; SLIDE-CLOSE; SLIDE; CROSS; Slide to M\*s L and close the R to it; and repeat; slide to the L; cross the R over in front of L (XIF), read to step on the L and begin over again.

Teaching suggestions: You will find many ways of using this lively and charming music to make dancers familiar with the feeling of the basic two-step. Young people love the Carlyle step, however, and it can be an introduction to round dancing at this level. It will do for a one-night stand for teenagers. The step, cut, cut, touch, is exciting and they have the breath for it!