

# TIP TOP QUADRILLE

By Don Armstrong

LS E-33, Side B. Track 1, instrumental, Track 2 prompted by Don Armstrong.

**Formation:** Square

## Counts FIGURE

Intro or

57-64 - - - - , MEN ROLL-OUT (L-face) AND PROMENADE HALF ((CCW),\*

1- 8 - - - - , LADIES ROLL-OUT (R-face) MARCH THE OTHER WAY HALF (CW),

9-16 - - - - , YOUR PARTNER DO SA DO - ,

17-24 - - - - , MEN LEFT HAND STAR IN THE MIDDLE,

25-32 - - - - PASS PARTNER TAKE THE NEXT GIRL HOME (near hands joined )

( short promenade – only 4 steps),

33-40 - - - - TO THE MEN'S HOME, FOUR LADIES CHAIN,

41-48 - - - - , KEEP THIS GIRL AND ALL PROMENADE,

49-56 - - - - , - - - - ,

Repeat FIGURE once more, then: MIDDLE BREAK

57-64 - - - - FOUR LADIES INTO THE CENTER AND BACK,

1- 8 - - - - FOUR MEN INTO THE CENTER AND BACK,

9-16 - - - - , ALL JOIN HANDS AND CIRCLE LEFT,

17-24 - - - - , - - - - ,

25-32 - - - - , SIDES FACE, GRAND SQUARE,

33-40 - - - - , - - - - ,

41-48 - - - - , - - - - REVERSE,

49-56 - - - - , - - - - ,

Repeat FIGURE two more times. Bow to partners at end.

\* During the first 8 counts of each Figure the four ladies dance into the center four steps and, while coming back out, start their R-face roll to march CW half around the outside of the circle.