

Trillium Waltz

A waltz by Carlotta W. Hegemann of San Antonio, Texas.

Record: LS 247

Position: Semi-closed with man's back to COH, footwork opposite.

Introduction: Wait 2 meas in open pos facing LOD, bal apart, bal to semi-closed.

Measures:

Part A

1-4 WALTZ (LADY TWIRL); WALTZ; WALTZ-TURN; , ,

With only lead hands joined and held high, man starts L and does one waltz LOD; turns slightly RF on second meas of waltz; faces RLOD on third meas, steps back L in LOD to commence 3/4 turning waltz in closed pos in 6 steps ending with back to COH (woman steps diag in front of man on first meas to commence RF spot twirl in 6 steps under her R and man's L hands, faces man in closed pos to start turning waltz.)

5-8 BAL L; BAL R; GRAPEVINE; CROSS-TOUCH

In closed pos, man's back to COH, start L & do one pas-de-basque bal to L; repeat action to R starting R; doing half-grapevine man steps side L on L, crosses R behind, steps side L (woman crosses L behind); man crosses R in front, touches L (woman crosses L in front).

9-16 Repeat meas 1-8, except that still in closed pos, man maneuvers LF on last meas making quarter turn to face LOD (woman steps fwd L pivoting quarter LF to face man, her back to LOD).

Part B

17-20 HALF-BOX; CROSS-POINT; CANTER; FWD-TOUCH

In closed pos man steps fwd L in LOD, steps to side R, close L; crosses R in front (woman crosses L in front), man points L to COH; step fwd L doing one canter waltz; step fwd L, touch R.

21-24 Repeat meas 17-20, except to start the half-box with man's R ending with foot pointed to wall and starting canter waltz on R.

25-28 WALTZ; WALTZ; LADY TWIRL; OPEN

In closed pos, start L progressing LOD in 4 meas of waltz. (On third meas, woman starts RF twirl in 6 steps under her R and man's L hands) end in open pos facing LOD inside hands joined.

29-32 WALTZ OUT; WALTZ IN; WALTZ OUT; SEMI-CLOSED

In open pos, starting man's L progress LOD waltzing alternately away and together in 4 meas. On last meas, take semi-closed pos doing a step-touch ready to commence Part A.

Routine is done three times. On last two meas, woman twirls RF under her R and man's L hands and partners step apart to bow.