

Until We Waltz Again

A waltz by Jerry and Charlie Tuffield of Denver, Colorado.

Music: "The Emperor Waltz," by Strauss

Record: LS 229

Position: Open, facing LOD.

Footwork: Opposite throughout, instructions for man.

Introduction:

1-4 WAIT FOR TWO MEAS; BAL APART; BAL TOG

Measures:

1-4 WALTZ AWAY; WOMAN TURNS; WALTZ; WALTZ

In open pos, inside hands joined, waltz fwd in LOD, turning slightly away from partner; man waltzes in place while woman turns half LF to face partner in 3 steps (L, R, L); stepping fwd in LOD on man's L (woman's R), do two LF turning waltzes, ending in open pos, facing LOD.

5-8 STEP SWING; STEP TOUCH; AROUND 2, 3; STEP TOUCH

Step on L foot, swing R foot while pivoting back-to-back on L; step R, touch L, ; releasing man's R and woman's L hands, and joining man's L and woman's R hand, man turns LF (woman RF) to continue on around in 3 steps (one waltz meas) to face partner; step R, touch L, open out.

9-12 Repeat meas 1-4.

13-16 Repeat meas 5-8, ending in butterfly pos, man's back to COH.

17-20 WALTZ BAL LEFT; WALTZ BAL RIGHT; CROSS, 2, 3; STEP, TOUCH,

Starting on man's L, step to the side in LOD, stepping briefly on R foot behind L, step in place on L; repeat, starting to RLOD on R foot (woman's L); partners

exchange places by releasing man's R and woman's L hands and woman crossing (woman turns RF) under joined man's L and woman's R hands to face partner in butterfly pos, man facing COH, woman facing wall (make progress in LOD during cross); step R, touch L, .

21-24 WALTZ BAL LEFT; WALTZ BAL RIGHT; CROSS, 2, 3; STEP, TOUCH,

Repeat meas 17-18; partners exchange places by releasing man's L and woman's R hands and woman crossing (woman turns LF) under joined man's R and woman's L hands, to end facing partner in butterfly pos, with man facing wall; step R, touch L, .

25-28 SOLO TURN, 2, CLOSE; ON AROUND, 2, CLOSE; STEP, SWING (in LOD); MANEUVER, 2, 3

Starting fwd on man's L and turning away from partner to L (woman to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step back in LOD on man's R; and finish solo turn to end facing partner, man's back to COH (progress is made in LOD during meas 25-26); step on L and swing R fwd in LOD; man maneuvers in 3 steps to end with man's back to LOD, closed pos. Note: meas 27 is danced in open pos.

29-32 WALTZ; WALTZ; WALTZ; TWIRL

Three RF turning waltzes, starting with man's L foot back in LOD and turning 1 « CW turn; woman twirls RF on last meas, and open out.

Ending: After the third time through, twirl the lady and bow.