## WALK RIGHT IN

**Amos Moses Routine** 

## **Record: LS E-14**

Formation: No partners, children in lines facing the teacher.

## DANCE

Meas. (2 counts per meas.; i.e., 1-2 = 4 counts) 1-2 Touch R heel diagonally forward and to the R, bring it back and touch

(do not put weight on it); repeat;

**3-4** Step to R side on R foot, close L to R; step to R on R, touch L;

5-6 Step to L side on L foot, close R to L; step to L on L, touch R;

7-8 Travel straight ahead four steps, to end facing exactly <sup>1</sup>/<sub>4</sub> to the right, and

embellish this by including a <sup>1</sup>/<sub>4</sub> L-face turn on step 1 and a <sup>1</sup>/<sub>2</sub> R-face turn on

step 3.

To accomplish this: While turning 1/4 L-face, step to side on R, behind on L, to side on R with a pivot to turn 1/2 R-face, bring L foot past the right, ending with weight on L foot ready to begin again.

## **SUMMARY**

1-2 Right heel; right heel;

3-4 Side, close; side, touch;

5-6 Side, close; side, touch;

7-8 Step, behind; pivot, step.

Note: If the children have difficulty with Meas. 7-8, have them walk forward,  $\overline{2, 3, 4}$ , turning on the 4<sup>th</sup> step to face <sup>1</sup>/<sub>4</sub> to the right. After they have recognized the direction and the ending position of the 4 counts, add the turn and pivot action.