

We Two

A waltz written by Bryce and Elner Reay of Dayton, Ohio.

Music: "If You Were the Only Girl in the World"

Record: LS 235-45

Position: Partners facing in butterfly pos, man's back to COH.

Footwork: Opposite throughout, directions for man.

Introduction:

4 meas of 3/4 rhythm.

WAIT TWO MEAS; RF TWIRL TO LOD; STEP TOUCH

Wait two meas in butterfly, man's back to COH; twirl woman 3/4 RF under her R and man's L hands (while man steps back on his L and touches R), ending in closed pos, man facing LOD; step touch in place, R, L (woman L, R).

Measures:

1-4 BAL BACK, 2, 3; BAL FWD (TWIRL); STEP-SWING, ; STEP-TOUCH, (REVERSE TWIRL)

In closed pos, bal back twd RLOD on man's L (fwd on woman's R); bal fwd on man's R while woman twirls L, R, L under her R and man's L hands, making a full spot turn to face man, leaving some space between them; step-swing, man's R foot (woman's L) slightly twd COH and between them; step-touch in place (R-L) while woman does reverse twirl under her R and man's L hands to face man.

5-8 GRAPEVINE, 2, 3; CROSS, FLARE, ; GRAPEVINE, 2, 3; STEP TOUCH,

In closed pos, man facing LOD, starting man's L, grapevine (side, behind, side) in twd COH; cross R in front and flare L, 2, 3 (woman opp); on L, start grapevine back twd wall

(behind, side, front) turning to face partner on counts 2, 3;
step on R (woman L) touch with L and assume closed pos.

9-12 WALTZ FWD, 2, 3; WALTZ FWD (TWIRL); WALTZ
FWD 2, 3; WALTZ FWD (TWIRL)

In closed pos, waltz fwd (1, R, L); man waltzes fwd (R, L,
R) taking small steps while twirling woman in a full RF
turn to closed pos again; waltz fwd (L, R, L); man waltzes
fwd (R, L, R) while twirling woman in a full RF turn to
face each other again, man facing LOD, and holding both
hands.

13-16 STEP-SWING, ; STEP-SWING, ; SIDECAR AROUND,
2, 3; ON AROUND, 2, 3

Holding hands, and slightly apart step, swing, man
stepping on L and swing R across in front (woman step R
and swing L); step, swing, stepping on man's R and swing
L across in front; assume butterfly sidecar pos, and walk
around turning L (CCW) for 3 steps; continue around (4, 5,
6) to end with man facing wall (this makes a 3/4 L turn for
meas 15-16.

17-20 Repeat meas 1-4 with man facing wall, and balancing
back twd COH.

21-24 Repeat meas 5-8, with man facing wall and
moving L in

LOD, start the grapevine to man's L (side, behind, side),
etc.; on meas 24, step R, touch L, opening out to open pos.

25-28 WALTZ FWD, 2, 3; STEP-TOUCH, ; CROSS OVER, 2,
3; FACE-TOUCH,

In open pos, inside hands joined, starting on man's L, waltz
fwd in LOD; step R, touch L, - (woman L-R); man reaches
across and takes woman's R hand in his L and turns her
across under his L arm to change sides, keeping well apart;

turn to face partner with a step-touch (man is facing COH, woman facing wall).

29-32 BAL TOGETHER, ; BAL APART, ; TWINKLE;
TWINKLE

On man's L, bal together, touching both hands; on man's R, bal apart, keeping man's L and woman's R hands joined; moving R in LOD, man crosses L over in front of R, step R with R, and close L to R (woman crosses in front also); change hands (man's R and woman's L) and twinkle twd RLOD, crossing man's R over in front of L, step to L with L, close R to L (open out twd LOD).

33-36 WALTZ FWD, 2, 3; STEP-TOUCH, ; CROSS OVER, 2, 3; FACE-TOUCH,

In open pos, waltz fwd in LOD (L, R, L); step-touch, ; man reaches across and takes woman's L hand in his R and turns her across under his R arm, to change sides, keeping well apart; turn to face partner with a step-touch (man is facing wall, woman facing COH).

37-40 BAL TOGETHER, ; BAL APART, ; TWINKLE;
TWINKLE-MANEUVER

On man's L bal together, touching both hands; bal apart, keeping man's L and woman's R hands joined; moving R in RLOD, man crosses L over in front of R, steps to R on R, closes L to R; change hands man crosses R over in front of L, steps to L with L, closes R to L while pivoting to face LOD (woman crosses L over in front of R, steps to R with r, and closes L to R while turning in front of partner to face him in closed pos to start over).

Ending: Entire dance is done twice. At the end of the second time through, complete twinkle in the normal manner on meas 40, and bow.

