

## YUCCA JIG

LS 195, prompted by Don Armstrong, LS 196, instrumental (Major Mackey's Jig)

**Formation:** Contra lines. 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, etc., couples active and crossed over.

### To prompt this dance:

Intro - - - - , WITH THE COUPLE BELOW LEFT HAND STAR,

1- 8 - - - - , SAME FOUR STAR RIGHT,

9-16 - - - - , ACTIVE COUPLES DOWN THE CENTER,

17-24 - - - - , BELOW TWO THEN UP THE OUTSIDE,

25-32 - - - - , ACTIVES DO SA DO IN THE MIDDLE,

33-40 - - - - , WITH THE ONE BELOW SWING - ,

41-48 - - - - , PUT HER ON THE RIGHT AND HALF PROMENACE,

49-56 - - - - , WITH THE MUSIC RIGHT AND LEFT THROUGH,

As the dancers learn the figure, less prompting is necessary.

For example:

57-64 - - - - , - - BELOW STAR LEFT,

1- 8 - - - - , - - STAR RIGHT,

9-16 - - - - , - - ACTIVES DOWN,

17-24 - - - - , - - UP THE OUTSIDE,

25-32 - - - - , - - ACTIVES DO SA DO,

33-40 - - - - , - - CORNER SWING,

41-48 - - - - , - - HALF PROMENADE,

49-56 - - - - , - - RIGHT AND LEFT THROUGH,